

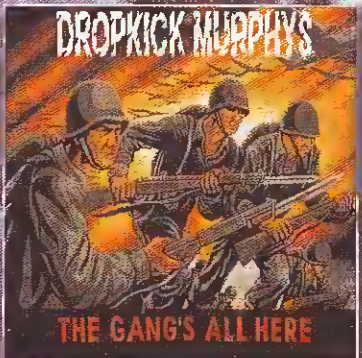
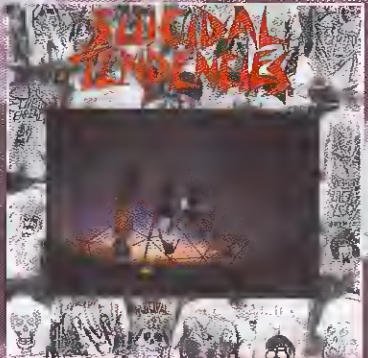
FULL CONTACT

M A G A Z I N E

Agnostic Front



STRAIGHT OUTTA THE PIT



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All Out

With the release of 1995's best
hardcore CDs, Houghsheepsie's
All Out Who has arrived as one
of hardcore's premiere bands.
For Those Who Were Crucified'
is to metalcore what Hatchweed's
'Satisfaction Is The Death Of
Desire' is to hardcore. An
assault on the senses for those
is one of those rare CDs with

FULL CONTACT 2 no weak spots...

[illegible][illegible][illegible][illegible][illegible]

All Out War is:
Mike Scare – Vocals
Andy Peterson – Guitar
Taras Apuzzo – Guitar
Eric Carrillo – Bass



● ある。シングコア、ハートコア、ニースコア、オールトスター、バスタードコア、アーネストゴースト、ラエストコース特と様々なハードコアの旗印に似ても、ほどほどなリバーブはアシッドは従来のメタル物感をもってはいけねばなりません。しかし、この曲集にはないで、7時とちょうど：30ハードコアパンクがめざした

[illegible]

「自分」の心の中にある、自分自身を「愛する」気持ちだと思います。そして、MML が尊敬する先輩たちの心の中にも、尊敬する方々に対する「愛」が、溢れているように感じました。MML は、若い方々に「愛」の心を伝えることができればいいなと思います。そして、自分自身も「愛」の心を伝えることができればいいなと思います。MML は、自分自身を「愛する」気持ちだと思います。そして、MML が尊敬する先輩たちの心の中にも、尊敬する方々に対する「愛」が、溢れているように感じました。MML は、若い方々に「愛」の心を伝えることができればいいなと思います。そして、自分自身も「愛」の心を伝えることができればいいなと思います。

[illegible]



With all the divisions in hardcore today such as thrashcore, hardcore, new school, old school, post-hardcore, crossover, and west coast, most hardcore bands today feel the need to hide their metal side. Not all Out War. "Most hardcore bands today are metal. We're just in a blatant about it. We just don't give a fuck!" - I wish so too.

While heavily influenced by metal, Soze's lyrics are far from the morbid lyrics that tend to define metal. "Our lyrics deal with man's inhumanity to man. We try and open people's eyes and let them know there's an existence beyond they're own and to look at the suffering and the effect it causes in how we cope." Suffering is something that Out War is a witness of first hand when they have marched with people stolen from they're own while in Chicago recently. Unfortunately, the band had to cancel the tour of their tour with Boris, alive and go home to recover. Since returning home drummer Jesse Sutherland has left the band. According to a statement from Victory, the reason was that Sutherland's increasingly negative attitude. At print time, a permanent replacement had not been found.

The band is now trying to buy new gear and start to mix some local shows until Mike is finished school and they're back on their feet. Mike says they hope to hit Europe and Japan soon (rumour is for April/May for 6 weeks). "We have a lot of interest and mail from Japan. "There's a lot of good bands in Japan like Hellchill, Second To None and Multidex."

So when all is said and done, all Out War isn't care if you think they're just a metal band. So to sum it up like this, "we're just about playing brutal music. We don't get involved in cliques. If you don't like it, fuck you. We don't care."



all out war

Discography

Hymns of The Apocalypse - 7"
Truth In The Age of Lies
For Those Who Were Crucified



FULL OF NOISE



ENSIGN



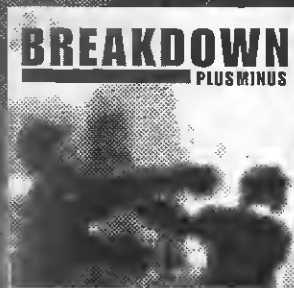
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It's begun

Troy New York's hardcore pride, Stigmata, is a band that has survived through thirteen years of change and what could only be described as a record company curse, yet still sits on top of the Albany hardcore scene...



Stigmata

NOTHING BUT

FULL CONTACT 10

...as well as being a constant in the NYHC scene...



TENEMIES

11 FULL CONTACT

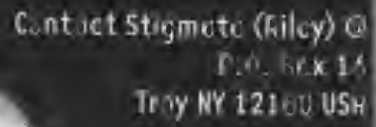
Stigmata evolved from a metal band formed in 1986 called Cranial Abuse when Riley was a skinny 13 year old. (Yes, Riley was small ance). During their short and colorful history, C.A. released a demo as well as appearing on a comp. However, because of their 'violent following' C.A. success was limited to being banned from every club around Tray. Not bad for a bunch of thirteen year olds.

In 1989, C.A. became Stigmata and released a demo. California's CFY Records flew Stiggy, now with new drummer Pat D'Aeilly (Final Terror, Wolfpack), to California where the 'Strength In Hate' 7" and "Calling For The Unjust" were recorded. Due to financial reasons, 'Calling...' was released years later. Shortly before Jason Sunkes joined on guitar, Stigmata recorded 'The Heart Grows Harder' for what Riley describes as the 'scumbag' German label Steelbreaker. Among other reasons, besides poor distro, all ties with Steelbreaker were severed.

Jason Bittner joined on drums in 1989 for their most popular release 'Hymns For An Unknown God' produced and collaborated by Cromags and White Devil frontman Harley Flanagan. Stiggy's relationship dates back to when they played a show with The Cromags and One King Down in upstate NY. "Since then," remembers Sunkes, "we become good friends and hang out all the time."

Recently, Flanagan cameoed at Bagey's last h/c show with Stiggy, Cold As Life, Madball, and All Out War. Much to everyone's surprise and delight Harley sang 'Burning Human' and 'Hard Times' with Stigmata. Sunkes remembers, "that show was great because the Stigmata and Cold As Life sets were being recorded for an upcoming split EP and Harley showed up to sing with us which was another highlight.

'Hymns...' was cursed by not being released until 1996 on Philly's Too Damn Hype Records. When asked if Stigmata had finally found a record label they liked Sunkes states, "I wouldn't say we're totally happy with T.D.H., but we've dealt with worse labels." Not exactly the praise you want to hear if you're a Stiggy fan. Sunkes sums up the record label problem this way. "Record labels tend to suck."

[illegible]

CONTACT I



Now with the loyal Stigmata following you, I think there would be a good signing for more established labels like Equal Vision or even Victory wouldn't you? Sunkes rationalizes, "I don't think there's too much chance of Stigmata signing with EV, although Steve Ruddy is an old friend of ours. I just don't think, and he might agree, that we're not right for his label Victory. On the other hand, recently put out the 'Stick Tight' 7" for their singles club. As for starting their own label, Sunkes simply states, "I think you gotta have money for that."

While waiting for a label for "Hymns..." in '95, Riley and Sunkes helped friends Mercader sing backups on the now classic "Master Killer" CD. This also led to the release of the Mercader/Stigg "on the road" split 7". Daddy Armstrong was added on bass rounding out the current line-up. —Until the recent addition of a second guitarist named "Cory" from a great '80s metal band called, "Final Terror." Add to that the return of Jitter to drums after leaving to help "Crisis" on tour and you have the 97 complete line-up.

With the return of a second guitarist and a competent drummer, Stigmata are in prime form being able to play as live as they haven't played in years.

Stigmata's goals are simple, "I play shows and make records as often as possible." With the strength of the ally city scene, that should be an easy task.

Outside the band, all the members have families, Sunkes has a two year old daughter, while Budly just got married. "We just hang out, drink beer, smoke herb and go to shows."

With all Stigmata have gone through over the last ten plus years what advice to they give band? "For whatever it's worth, our advice is as long as you're having fun, who gives a fuck!"

While things for Stigmata were definitely on the rise for the better, Stigmata has broken up as of Feb '97. Due to "job constraints-scur scheduling". Sunkes is playing with a new metal/alternative band, Ill Remembrance!, while Riley is playing around with other bands for fun. Daddy has joined a 11' on second guitar. However, not all is lost. The mentioned live EP is still to be released as well as possibly a new song.





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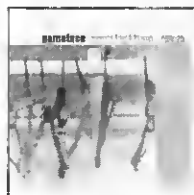


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Lesbian Assassins, Kung'Fu Masters and Killer Condoms?

Fant-Asia '98 Invades Two Cities



In the summer of 1998, both Toronto and Montreal where the sites of one of the most awesome film fests anywhere: The Fant-Asia International Festival of Fantasy and Action Cinema. Running for an exhilarating month at the Bloor Cinema in Toronto and The Imperial in Montreal, the fest offered over eighty films from Japan, Hong Kong, and the rest of the world. With line-ups around the block, audiences where thrilled to North American premieres and actors and directors in attendance. There were martial arts epics from Hong Kong, teen-age gangster bloodbaths from Japan and gruesome zombie nightmares hailing from Italy. How better to spend a sweltering summer day but in an air-conditioned cinema watching blood drip down the screen? Some of the Japanese films included Takashi Ishii's femme assassin flick *The Black Angel* (look for *Black Angel 2* coming soon) and yakuza gundown opus *Gonin*, the short, but sweet anime *Noiseman Sound Insect* (Onkyo Seimeitai *Noiseman*), director

Sabu's non-stop chase *D.A.N.G.A.N Runner*, the over the top gore-horror thriller *Evil Dead Trap* by Toshiharu Ikeda, Shunji Iwai's poetic and bloody *Swallowtail Butterfly* and the rarely viewed bondage classic *Wife To Be Sacrificed*. Watch for more coverage of Fant-Asia 99 in issues to follow.

ファンタアジア 98' 二つの市を侵略!

1998年の夏、トロントとモントリオールはどこと比べても一番すごい映画祭の市でした。その映画祭は ファンタアジア インターナショナル フェスティバル オブ ファンタジー アンド アクション シネマ です。映画祭は、気分の浮き立つ時期に、期間中トロントの ブロア シネマ とモントリオールの ザ インベリアル で日本、香港、そしてその他世界中からきた八十本の映画を放映しました。行列が一街区つづき、観客は、北アメリカにおいての初公開と観客の中にいる俳優や監督にわくわくしました。香港からは武術の大作、日本からは十代の暴力団員の大虐殺、そしてイタリアからはぞっとするゾンビの悪夢といったような作品が集まりました。エアコンの効いた映画館でスクリーン上に滴る血を見る事以上に、他に暑さにうだっている夏を過ごす良い方法はあるでしょうか? 日本の映画の中には石井孝司の女暗殺者映画 ザ ブラック エンジェル (ブラック エンジェル 1) も近々公開予定) や、やくざ銃撃作品のごにんや、短編だがかわいらしいアニメの音響生命体ノイズマン、そして、監督サブの絶え間無く連続的な追跡場面のD. A. N. G. A. Nランナーや、やりすぎの流血ホラースリラーで池田利治によるイーブル デッド トラップ や、岩井俊二の詩的で血なまぐさい スローテール バタフライ、また、めったに見る事の出来ないボンデージの古典である *ワイフ ツー ビー サクリファイス* などがありました。また、次号以降で ファンタアジア 99 についての記事に注目してください。

FULL CONTACT 16



ers
es

es

and, if an indistinguishable figure (or other) who, in patterns of play that is in fact essential to the five-keel farsonal heart for pure evil. I want the reversal of the joy of disaster retrofitted, the violence being not into another dimension where soul is suddenly frozen and the students are killed in accordance to their personal fears and fictions. Strictly to borrow that which will only exhibit the same as in Joe's film, cinema will be the death of Bond's cinema.

[illegible][illegible]

Tai Seng Vols. 1 and 2 are North America's premiere source for releasing Hong Kong cinema. In the past, with HK action films having had to put up with shiny bootleg copies found in local Chinese stores. While it's true that the saying "more of many HK flicks is the better the bootleg" may hold true, it's also true that one can't find any better than the many films from Golden Harvest have been unavailable with English subtitles. Tai Seng is slowly correcting this problem with some of their latest releases – in the past few years, highlights have included the only Jet Li Wu-sung-fu film (in which you can easily imagine Huang Li in place of the United Last Hurrah For Chivalry). Tai Seng's bookish action word library, Zur Warriors: The Magic Mountain, Summer Heat's Eastern Clouds has been lost issue for review. Jackie Chan's Winners 'N' Sinners, Heaven of the First Born, and Young Master, Tai Seng issues not only feature the best of these films, but also gives you the choice of purchasing either an titled or English dubbed version. I would heartily recommend it, but even as you illustrate from the search the m. The beautiful, the English dubbed versions are actually fun and kind. The still is considering most likely in North America, growing up with the English dubbed versions in theaters and late night television.

If you're curious to see Jackie Chan in a medium other than the directoring (he's at least for those who know the man is up to it, it's a damn letter), go to Tai Seng's Dragon's Forever (in VHS and see the Chan's fight alongside his fellow partner, and his Son-in-Law, and Yuen. The plot is told with his humor and jokes and plot innovations, a "fighting" Son-in-Law, for the last twenty minutes of brilliant "mud" against Son-in-Law. The Jet Li, "better known" North American audience as the "just human" who takes it out with Jet Li's "Guns" (and "Hans, Kicks" and "punch" will stay with you very long).

For more information about using Tai Seng releases, visit their website at www.taiseng.com and tell your local video store to get with it now, not too late!

JACKIE CHAN, SI-MING, HUNG, YUEN DRAGON FOREVER



Hong Kong Action Cinema - Overlook Press, Woodstock NY, 12198

This book is a more recent, updated version of Hong Kong action cinema. It contains lots of great photos of HK's action stars and a nice variety of movies old and new make it a great read, with HK's HK's action stars. The sections such as movie stars (Ghost Stories, Come to the Fight), and the action stars of the most popular subjects of HK's action cinema. Nice, clean layout with lots of photos and a great bibliography of books and movies for further reading.

Hong Kong Babylon - Miramax Books

This is a great book for those just getting into the world of Hong Kong Cinema. With most movies and series having up to 5 different names, HK's series is a great reference book with a helpful, recommended viewing guide which gives the movies a rating, start in the classic HK movies. The best part, however, is the detailed history of HK Cinema and its place in the Chinese film industry, as well as interviews with Jackie Chan, Tsui Hark, and the leaders of the film industry themselves.

BOOK REVIEWS

FULL CONTACT



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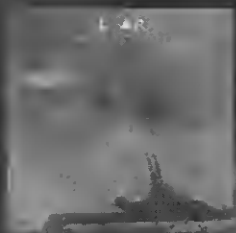
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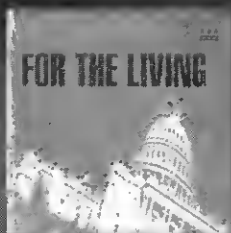
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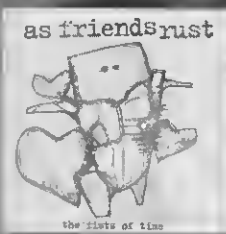
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awesome killer... of
aka No For An... of
D.C."



LENGTH OF TIME
"Short... of the
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aka No For An... of
D.C."



as friends rust
"The first of the
as friends rust... of the
aka No For An... of
D.C."



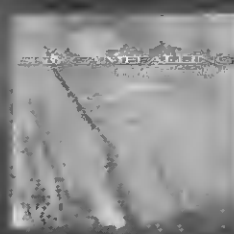
BIRTHRIGHT
"The first of the
BIRTHRIGHT... of the
aka No For An... of
D.C."



POISON THE WELL
"Distance... of the
aka No For An... of
D.C."



CONGRESS
"The first of the
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SKY CANE FALLING... of the
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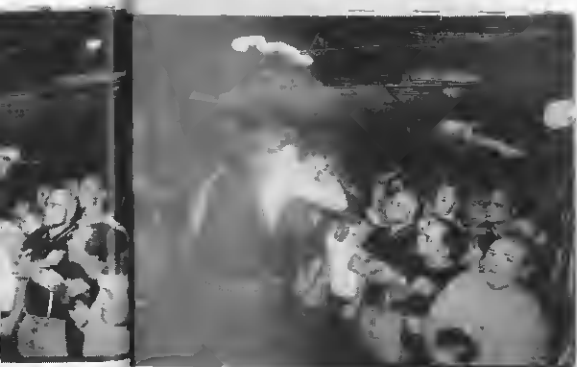
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When you think of New York Hardcore's beginnings the bands that come to most peoples minds are Agnostic Front and the Cro-mags.



's
s
s.
From Agnostic's 'United Blood' 7" to their latest release 'Something's Gotta Give', Agnostic have remained a mainstay despite a four year absense...



father-in-law of Jack princes. If my NY

The song that inspired people the most was of his assistance, which rendered welfare shivers with such lyrics as "how come it's minorities who cry thine me for a fuckin' party with their n-words / claim they don't love us but they make themselves the winners / if they don't like it, go to hell / and cut their n-words assistance" (13). As to this "Short His Love" a member of groups NY and was Antoine "Antony" Diaz, who shot five black men who were trying to rob him as a teenager (you have people labeling them racist, even state's attorney Robert Minkoff when he'd the FBI by saying that they were merely a "manifest" of the other social problems that existed in the welfare system and pointing out the fact that most of LAF's members were from violent minorities themselves. What else? "I don't hate, I see the constant problem of n-words skin on him, their skin was a macaroni in near rats. All this n-words the same large blackholes by punk's brother Maximum fuck it's all from covering holes in Southside, NY.

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*They (Miyu) his' good friends that's women' were using to be a couple, all (it) it was alive using to (remotely) in them we'd all' ever have, ade' (for) Communist Vietnam Saigon is little more up front with his' and us' That Tim Y. (former) he' recently (Miyu's adm. x), fuck Miyu and fuck him' as far as I'm concerned he's not less' on us' he' is, (former) You flie's need, he's, (former) or (former)

Stigma had had his share of the American dollar with the rumour that he, 1975's "Liberty and Justice for All" artist, had not only lost in the stock market but also been injured in or shows Kabala is "back to come to his senses and rise," he's actually (further) on a ci-enetic rock? Kabala continues by saying that if you look carefully the sun/shine is actually a living fire. Stigma with a carefully hidden grin. The whole idea of the rumour makes Stigma join in on the joke by saying that all his playing is very real in, com, let's with mistakes. "I love it," laughs Stigma, when asked if such rumours hurt him. Even with all this in their past, the toughest times came when Mizer was unable to play for two years and when he broke his back on a fall a year before the 1981-82 season. McPhee shares a C. Gray

Luckily for Maer, he was the survivor with no injuries in the plane. If anything, no one would suspect that the 27-year-old Viceroy was the pilot after his release is met by avert teams just 100 m from the

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よく使われる。*hard-boiled* の名詞として使われる場合は、「硬心」「頑固」「強情」といったニュアンスが
入っている。この本題として採用した理由としては、

[illegible][illegible]

— かに上りのあの山崎君にもならぬ。一も二も違ふのだ。それなのに、林三郎は驚きでけりには入らなかつた。彼は背を、*「さう、マッドバード、シヤウ、」* 振りかざして、何れが何れが言ふ事だつたやうでも、*「あ、」* ばかり言つてゐたことに、誰かがおぼろけもてゐるやうな、さういふ言ひを、*「さういふ、」* といふ。彼が一つ *«accusation»*、言明でやめておいた。こゝとて、さういふ言ひが、*「さういふ、」*



Agnostic Front - Discography

United Blood 7"

Victim In Pain

Cause For Alarm

Liberty And Justice For...

Live at C!Gh

One Voice

Last Warning

Something's Gotta Give



FULL CONTACT 25



SPITFIRE

STRETCH ARM STRONG

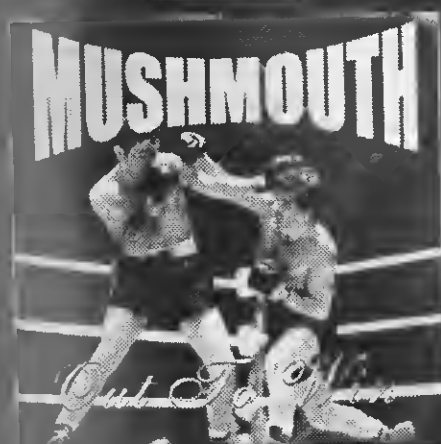
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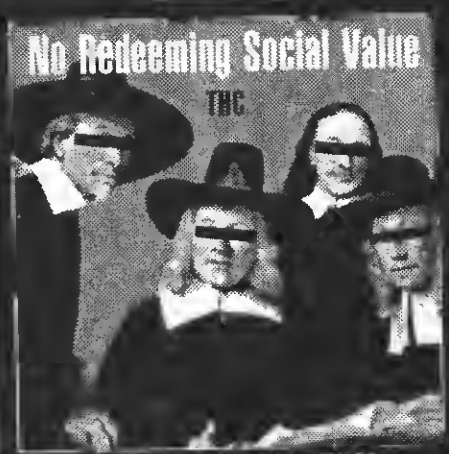
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TRIPLE CROWN RECORDS

SOLID ADVICE

So, you're on your way to the gig. Great! You have everything you need, right? Not always. Despite how many times you've checked and re-checked invariably something was left behind at the rehearsal space. Life is just like that so it helps to be prepared to improvise. Hopefully you haven't left something really important like the DAT machine or the lead vocalist because otherwise there is almost always a fix.

From the mundane, you can always borrow an AC extension cord or a guitar strap. To the head slapper, you can't borrow your favorite vintage Stratocaster. The show has to go on! Being prepared to deal with any sort of disaster, minor or major, is one of the things that will turn you into a seasoned road warrior. Think ahead. What will you need for the show? Guitar strings? A new snare drum head? Maybe just a cassette tape to make a hoard tap of the show for future analysis? Are you going to a major city where there will be a nearby open store where you can buy batteries for guitar pedals? Or will you be doing a show in a small village where everything shuts down after six p.m. and your band is the only action in town. (How's that for added pressure?)

Did you read the contract with the agency or club that has hired you for the show? Are they supplying the PA? The lighting system? Someone to operate them? Is there an opening act or are you the openers? Have you contacted the other acts on the bill to double check that they know what is going on? Get a contact number from the agent booking the show and find out if, for example, the other band(s) thinks that you are supplying a drum kit. Perhaps they've been told that some of your amplifiers would be shared. You need to investigate all of these possibilities in advance. Sometimes a booking agent will tell a band anything that he thinks they want to hear just to get them to play. Be a detective and find out all of the details of the show so there are no surprises.



Above all, get everything in writing— especially the financial details! Even if you're just playing for the door money it pays to be sure that the other acts on the bill know how (or if) the night's proceeds are going to be divided up after the show. There have been some rather nasty scenes when an opening act thought that the headliner was responsible for paying them and the headliner knew nothing about it.

One of the most important aspects of your show is being sure that things start out on a good footing. Showing up on time for soundcheck is certainly one of the most important things you should do. You can't expect to arrive at the club an hour before you play and put on a professional, seamless show. It isn't always necessary to do a long drawn out soundcheck especially in larger established venues that have pro technicians but arriving on time to at least arrange the night's events is important. (Personally, I think that two songs is usually enough for a band to feel comfortable on stage although there may be exceptions with more complicated types of stage shows...a band with a horn section for example)

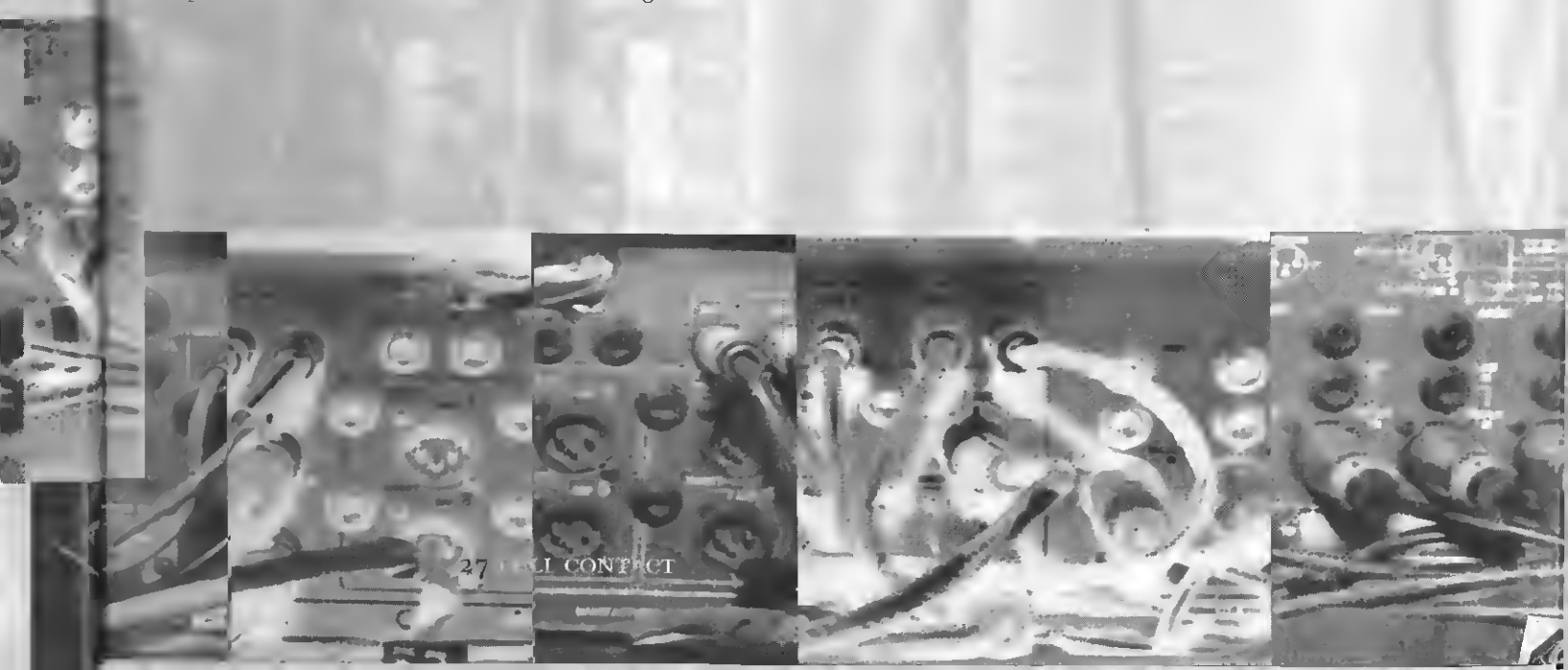
Many people have organized their day in order to make sure your show starts on time and goes off without a hitch. Be respectful of their time and effort and realize you all have to work together. If the band doesn't show up when they are supposed to (without a VERY good reason) then things will indeed get off to a bad start. One example of a good reason to be late is a vehicle breakdown (you of course would have phoned ahead to let them know you'd be late?). An example of a bad excuse is the drummer had to work. Sorry, but if you've agreed to do a show in a bar THAT is your band's priority for the evening. If your day job interferes with the show you've said you will do then you haven't planned ahead. You should have made arrangements

ahead of time to make sure that the band would be at the venue at the time previously arranged.

One last thought for now. Despite what you may assume about the clubs PA system, it is always a good idea to have enough stage amplifiers for every instrument. In other words the keyboardist, for example, should have his own amp. This will be advantageous to the keyboard player, who can control his own on stage levels, and to the vocalist(s) who won't have to deal with hearing too much of the keyboards in their vocal monitors. It is usually best to set the stage up so the instruments can be heard on their own and leave the monitor system exclusively for vocals as much as possible. Aiming amps across the stage can be beneficial to hearing each other as well as for the mixing engineer who will be able to do a better job if a screaming Marshall cabinet isn't aimed right at him or the audience.

An obvious exception, of course, is if the stage is large then some distribution of instruments in the monitors (assuming they can handle it) may be necessary. Ask the sound engineer what can be done to aid each other in creating a manageable on stage sound. Don't be afraid to ask because he/she will know the room better than anyone else and if it doesn't sound good on stage then it will be very difficult to make the band sound good through the PA. Your show is, above all, a group effort. Work together and everything will fall into place.

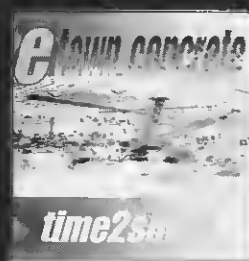
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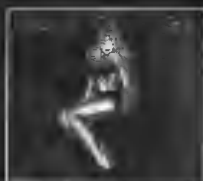
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FULL CONTACT

QUESTIONNAIRE

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4. do you prefer receiving info via ☐ email or ☐ snail mail
5. what are your favorite features of **FULL CONTACT** _____

6. if you have a copy of **FC1**, how does **FC2** compare _____
☐ don't have it _____
7. what would you like to see more of _____
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9. where do you buy your favorite magazines _____
10. what other mags do you read – music or other – _____
11. any local/unsigned bands we should know about _____
12. would you be interested in writing about your local h/c scene ☐ yes ☐ no
13. what's your favorite tattoo shop _____
14. where do you buy your music _____
do they carry music mags ☐ yes ☐ no
would you like to see **FC** there ☐ yes ☐ no (why the fuck not)
15. do you prefer mags with ☐ staples or ☐ perfect binding (**FC** is perfect bound) why _____

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Buried Alive

Buried Alive は急速にニューヨーク州バッファローのハードコアの誇りとなってきています。Scott Vogel (もと Despair) に率いられて、Buried Alive は、締まったビートのベースの速いハードコアを発表します (Out come The Russians)。二曲組みのデモテープ一本しか彼らは自分達の名前で出していないのにハードコアの一番大きなレーベル、Victory と契約することができました。もしまだ知らなかったら、仲間になろう！ この急ごしらえのインタビューはトロントで、偉大な All Out 13 の前座をした後に行われました。フルコンタクトでこれから先 Buried Alive に注目して下さい。



Buried Alive is fast becoming the pride of Atlanta, GA's hardcore scene. Lead by Scott Angel (ex Despair), Buried Alive kicks out no-nonsense hardcore with tight beatdowns (see *Coming the Russians*). With only a two-year hiatus to their name, they still managed to get signed to hardcore's Big Daddy label, Victory. If you haven't heard, Hook Up! This Quickie interview was done in Toronto after Buried Alive opened for the mighty All Out War. Look for more of Buried Alive in Full Contact in the near future.

a two day hard

FIRST ANNUAL
ALIVE & WELL
A TWO DAY HARDCORE EXTRAVAGANZA



Wg - t 29th 1988
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**MISFITS • SICK OF IT ALL
H2O • 7 SECONDS
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ALIVE & WELL

core extravaganza





Alive & Well was an awesome two- day fest in beautiful Asbury Park, NJ.

The fest brought together people, bands and labels from all over the US, Canada, & Japan in a nest of live bands, friends & labels doing up on the merch front selling CDs, shirts and vinyl by the truck loads.

Apart from the heat, not knowing what's going on when and in what stage, and trying to check in with a band after after day 1 if you don't want to be in Asbury Park or anywhere



Murphy's Law

a place to stay for the two days of Alive & Well the little. The other half was surviving 12 hours of harder no hands. I know it sounds whiney, but after sitting through three (if not four) bands in a row, time starts to creep, follow me.

Alive & Well highlights were many. Lots of nice live picks up, lots of people to meet in two days. I went home to H2O, Seven Seconds, Sick, The All, Underdog, Break Down, Enson, Vision, and Murphy's Law were definitely the stand outs. Surprise of the fest was Fury of Byrds which, the home field advantage. With an American and American label, all advantage. At the first stage, Fury of Byrds, the best of the band at pit I've ever seen.

Fury of Five

This despite their ham-fisted melodic
Metallica, Earth Crisis, Fear Factory and Flamingo
carried their weight.

Not surprising, Misfits and Faster Than Light struck the place
out. The misfits cheer-making and anorak struck was
crazy out of place in a serious line-up. I wonder if the
workers knew exactly they were in the bill in the first place.

TT's boy Cagg is an on-stage presence, combined with
their weak YOUT the whole lot. I wonder if they
with little to no sincerity had lots of people had the
outside for a break. As if their set wasn't enough.
Cagg's swinging preoccupations with his rigging pants
(I can't blame him, in these pants) but TT had and
shoulders the worst excuse for a head-banger I've seen
in awhile.

During the two days, the only fights I saw were when
security threatened to throw Jimmy Grant a stage invader,
and when Skarhead showed up late for their set and insisted
on playing three songs anyway,
causing a yelling match between
Skarhead crew and festival management.

Sick of It all



CONTACT





Word is, Alive &
Well is only going to
get bigger and better
this summer.



ALIVE & WELL



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CD REVIEWS



AGNOSTIC FRONT - *Something's Gotta Give* (Epitaph)
The return of AF has them bringing it back old school AF circa 1/2/2/3. Let's face it with the pen of old school writer he bank's doing... 5-10 no. Who better leads a CD than one of the band's who started it. "Something's..." is classic old school AF with a hint of Rancid which gives it a gulch, poppy punk feel. I know it sounds bad, I never thought I'd describe an AF CD as poppy punk. Everything here is old school. The CD is a blast by any length of the songs and lyrical content. Classic AF.



AT THE DRIVE IN - *In/Casino/Out* (Fearless)

These brainy heavy-ham'd lyrics are such a mouthful you often wish they'd just be small words. The more poetic phrases in this release are in Spanish. It is a very technical, almost overproduced release that probably needs a few more turns in the CD player for me to figure out if I enjoy it or not. Reminiscent of Fuzzi T's live set against the Machine.



M. LUCK 13 - *KID TEXT, WAGANZA* - Parts 1 in The Once Floor (Temperance/T - I am Hype)

High Shit. This is it when I expect. The cover makes me think this is a Menzies/GG Allin type thing... but these guys are what 25 To Life should be... (as) Van and 13 are the stars here and with hilarious samples, I gotta see these guys live!

PLANE - *Holding This Moment* (EVI)

High in this moment reminds me a bit of Strife's *On the Truth*, melodic but with chunky bits, sensitive lyrics with our lesbian-salonist's bit of everything. Like Strife they'll probably have their own choir as it is they get a lot. The question is which way? More melodic or more hit? Hopefully one keeps the other. After the friendly lyrical style which gives you the best of both worlds. Easily the best song is "With Guns" (again).

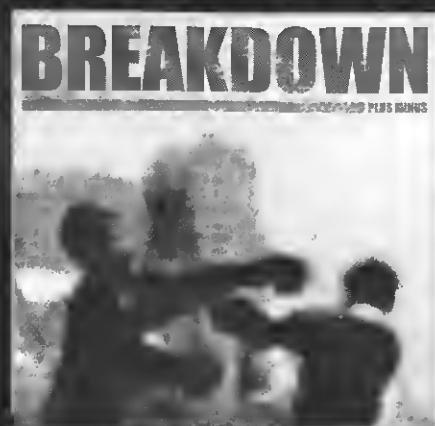


FLINI SLIDE - *Solid State/TN'Nail*

Once again, Christian hardcore with the obvious lyrical content. Unlike the other S.S. CDs reviewed so far this title comes across more aggressive musically with a harder, more intense sound. However, the lyrics are the same ones. Intense and to the others. The strongest message comes through loud and clear in song "I'll Tell You". Which explains to me the lyrics point of view that we should tell him with our own eyes, prayers for trivial self-fulfilling wishes. We all know that message was delivered loud and clear in January when our prayers went unanswered. I'll remember.

BREAKDOWN - *Plus Minus* (Epitaph)

Breakdown woke things up at the Jersey test last summer (see n11) but



after Vision, Ensign, and others. Classic NY style heads rekindled reminiscent of "Funky Sick" (Hill).

Complete with a cover of "Regulator" (Paul Harris). Easily one of the best under your hands again!





FAULT TO LAST - (Pseudection A.D.)
Fault to Last is another CA band like Straylight
Feared with a more metallic East Coast sound. Add
to that old school NYHC lyrics of our trust, valtry
strength and you've got a really great classic hardcore
with no any gimmicks. Check out a new TL track
on Vic's site, only the Strong Come.

FAURIEL - LIVE - (EM)
Buried Alive is the new band of



ex-Despair vocalist Scott Vogel. If you liked Despair you're gonna love Fauriel. Tight
new school life with well-written lyrics and perfect delivery. The only problem
with this team is there's only 2 songs which leaves you wanting more. Pick it up
while they last.

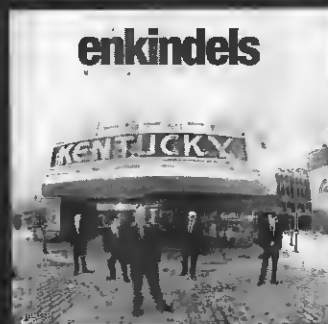


CONGRESS - (unify with the Sun) (Go 4 life)
Apart from the cheesy 80s movie sound track key word intro
Congress kick in Kroatish metal with a mix of fast & Refuse to Zany with
the Sun combined metal core with melodic bass lines. Lyrics
dealing with personal feelings, division in the scene, and eye for an eye
punishment. Complete with some explanations in booklet.

DISCIPLE - (imitation of Live) (Go 4 follow)
Imitation of Live is the 1st full length from
Eric's straight edge Bible thumpingers. If you've



heard the 'Lament' demo and the 'Serial' 7 then you already know
that these guys are evil! Heavy chunkin' guitars pound your skull on!
Disciple's vocals assault your brain & sound like an evil C which
isn't too preachy, religious piece of shit that you might expect. If
you enjoy put religious beliefs to rest, give it a listen you'll find a
damn good C.C. Live! Forget about it!



THE ENKINDLES - (Fueled, 2000)
The next rock who uses the word '2000' or 'millennium' as part of
their schtick is Pearl Jam. The distressed punk rock vocal is a Tim
Armstrong seems a bit forced but isn't so much to turn me right off
this competent ensemble. The CD contains 10 peppy tracks that
are at a premium when these silly punk numerisms don't show up.
(P.L.)

ENSIGN - (Cast The First Stone) (Nite)
These guys were under the Jersey Fast last summer. If you weren't
there and never heard Ensign, pick this up. 13 school hints of Verbal Assault with a mixture of
a little S.O.B.s and great lyrics. 13 songs in about 25 minutes, now Ensign don't wear out there
welcome. Powerful, meaningful lyrics track scene
politics (Wannet Takes All, I.R.C. Waiting for the
breakdown). One of few bands who actually sound
like they believe in what they're saying.



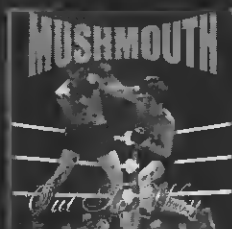
CD REVIEWS

CD REVIEWS



M.O.A. - All Out War (Revolution)

Ok, I could be totally wrong here but M.O.A. to me are a more hardcore version of ALL OUT WAR. Now hang on, you have riff-er-rum, Slayer style, double bass, chunky hits. M.O.A. are a little more melodic at times and maybe more somewhat of A.O.W. This is definitely a heavy CD though. The heaviest on Revolution for sure. Of the three M.O.A. CDs, this is definitely the best all around. Very consistent, tons of filled riff-er-rum warm up for ALL OUT WAR.



MUSHMOUTH - Out to Win (Triple Crown)

And win they did! Mushmouth is a time you'd want to mess around with with this music if you heard it with out knowing the band's name. Great melodic NY style. This is basically what 25 To Life could sound like if they were back on track. Definitely one of the best

releases of '88 and Triple Crown's best hardcore release to date. Tons of riff-er-rum parts with more tracks than you could find in a 10 year old comic book. A classic.

NERVE AGENTS (S/T Revolution)

Awww bettin' it's a way too whippy! Yea, ol' school hardcore with a message. When messin' you sick? You have a lot of friends you should mess (a loyal one, unless they turn, the crap out of their girlfriend (or in some cases) boyfriend and ruin the joy and live life!

Survive with feeling and energy. If you're reliving the '80s life revival or you're part of the new wave of '80s school the Nerve Agents are a kickin' muse!



NO INNOCENT VICTIM



NO INNOCENT VICTIM - Flesh and Blood (Victory)

Shit! Victory just keeps signing all the new brutal bands! N.I.V. came from the same school as Hated Tree, but with a more metallic sound. Like The Faceless, these songs are short, right to the point with the quick parts setting up the brutal. Was perfectly. These guys have a message and that message is God - you've been warned!

OFFICER CROWN - Subversive Paradigm (Guns Hell with)

Subversive Paradigm is a mixture of hardcore and metal that get buried by excessive riffs. Too much time is wasted waiting for the few chunky guitar hits on 3 points of interest (which when such and done are a few min for heaven anyway). The most interesting part of the CD is the fact that these guys can walk around looking like extras from the Feste's Lunch Movie and no one calls them on it!



ONLY THE STRONG - V/A COMP (Victory)

Probably the best Victory compilation. Victory should definitely stick to the comps which aren't just re-releases of tracks from releases. L33. The mix on this CD is great. Nasty new school metal core



attacks you with NO INNOCENT VICTIM + FURIE + ALIVE. There's also some old school metal in with Death Threat. Filling out the lineup are C.O.D., AS LIFE, H.O.C.S., IN TRUTH, A.F., GUILT TO LAST, INHUMAN. A clinically worth picking up for those listening to shows.



REACH THE SKY = 3 gen + 1 den + 1 kan + 1 nouns (ECE)
I guess this stuff is called, in English, "Strukturalist" and/or "hermeneutic" dealing with relationships and the heartbreak/ache involved. G = 1/4 for this, into the "post-hermeneutic" scene.

REACH THE SKY – 7 members and 14 kind friends
This CD is packed with folk full of great melodies
to sing along to. The lyrics are delivered free. Only proof
provided on the cover is the vocalists' charming and
instrumental accompaniment. What has it that Reach the Sky are
planning a comprehensive US and Canadian tour this
summer. You'll be lining up to see them. Keep your eyes
and ears wide open.



SELFMINDEL, 1 (Self/Sense/Tooth & Nail)

Christian 'hardcore' which musically suffers from a weak minor sound and one-dimensional lyrics. Just like sonic bands, straight-edge bands suffer from lack of imagination in delivering their message. It's obvious and clear what their message is and the only people that are really going to be able to sit through this CD like this are the converted.

SELFMINI-EAD (S: Id, Strong/T-arity, G: Nand)

[illegible]

Christian Music Resources Artist Profile: My narrow-mindedness in Hollywood reflection post 3, this CD rules. It has an innovative and fresh approach to this aggressive music we love. To such the Moral Majority has influenced our brethren think I recommend we sit back, relax and enjoy this CD. Greatness (P.T.O.)

SHIPPING NEWS/METRO SCHIFTER — Splice EP

This, lit EP is generally more yam. E. cannie, cozle's Pulitzer Prize winning novel, 'The Sheep in News', will never be the same name after his name what this book did to her names do. More schtick, add to form yam, and I've seen my security crew in me that the third fourth lister. That's three series can be from a common security theme, disarming. In me, it remains a somewhat heavy rock. I'll be



interesting to see what comes
out of the Mitterschiffer next.
(P. 1)

CD REVIEWS

CD REVIEWS

SICK OF IT ALL - Control For a Fall (Fat Wreck)

What can you possibly say about Sick of It All that you don't know already? Three songs on this EP in standard Sick of It All style. Great production, maybe even better than when they were with East West. Not too many bands could make the change from a very old school hardcore to an independent as well as Sick of It All have in this 3 song EP. Let's see what the full length is like.

SICK OF IT ALL



POTENTIAL FOR A FALL



SKUNKHEAD - Kings at Crime (Victory)

I have to admit I never liked Crown of Thorns and I don't really understand the hype behind Skunkhead. That is up till now. Let's see what the crew put together on this one. Control For a Fall school NY thing. In the vein of Murphy's Law, let's see smoking in the streets. With guest appearances from Jimmy G, John Joseph, Chris Ahern, Lou Abella, Freddie MacHall as well as other people. Music, some about drugs, money, sex, and the streets. Deliver it with some power behind them. (Something, Control and After Skunkhead Unleashed) Great production. I MS is in full effect. Check out 'Yes' if you don't believe me. FICK THIS UP!

SKINLESS - Assembly: The New Flesh (Century Media)

After listening to a little while of it, I can't help but to say, sometimes it's good to listen to a straight-up metal CD. Now I'm not talking about Twisted Sister, but Century Media. I don't know, but more in the vein of Sepultura and Machine Head. Some of the more mentioned bands aren't really doing anything overly exciting, I say. I like Skinless makes a great substitute. Much like MEF's 'Turn My Eyes' CD, Skinless' great thrash metal with some melodic metal with bursts of Sepultura-ish metalcore thrash.



SPIRIT - Youth (Century Media)

Enigmatic, spirited life from a young man's story. Like most European hardcore, lyrics take on a more sensitive, emotional slant about relationships, religion. Unlike US hardcore, should thank Spirit for not taking their lyrics to the point of being thick.

STAMPIN' GUNS - An Expression of Violence (Kinoforce / Century Media)

From the birth of black metal and the death of it. Smiles comes the first new album since the death of Princess Di. Slayering and triffy-ramp with bits of Hatecore! I school MY on a rough Fall. Our Wierd Awesome Metal core.



STIGMATA - Stick Tight 7" - Swingin' Singles Club (Victory)

They're the kings of calling hardcore and it's a good bet on. Stick Tight is the best release since the classic hymns CD.

STIGMATA - Ten Years of Blood (2000)

Ten Years of Blood is a dual CD that covers Stigmata's career from the early Metallica-ish and low Control phase days to the Ten Years of Blood they are today. Ten Years of Blood features hardcore and early

Control phase and Stigmata's career as well as the early Stigmata releases "The Collapsing of The Just" and "The Heart Grows Hinder". And it's a bonus is the album artwork which features 14 show flyers and 14 pictures. A must pick-up for hardcore Stigmata fans.



FULL CONTACT



STRAIGHT FACED - Broken (Fearless)

Straightfaced could be the band that pick up where Strife left off on the West Coast with a heavier sound and with more balls. Powerful, well-written and delivered with emotion and honesty, much in the same vein as Emission. Straightfaced stands out in a genre of life where too many bands are faking it.



STRAIGHT FACED - Conditioned (Epic, b)

Hard to see the way it's meant to be, I can't think of a negative thing to say about this CD. From listening to search for more. The lyrics are delivered with heart and truth. No one is faking a thing here. The vocalist is giving his all and there's no doubt about it. There's 15 tracks here, including heavy and impressive anthems with a strong positive slant. Push the ceiling on what I

can achieve. I recommend Straight Faced if you enjoy bands like Judas, Minor Threat, Grillo's assaults, or Pennywise. Even if you don't, check them out anyway. (P. 3)

STRIFE - Truth Through Experience (Victory)

When Strife broke up, I thought they were just hitting their stride. Their sound was taking on an edge I say the generic and cheesy sensitive cry. Uniform Choice. I'll look in the mirror and find the U.C.I. are Strife took on a more aggressive and serious sound, yet keeping their own style. 'Truth Through Experience' CD was a bit disappointing in that there isn't anything that's super new. Unmixed versions and live versions of some of their Victory releases and the same material from the Grillo's new sound track (which means you don't have to listen to the other end of the sound track) in a new track 'Grillo's Dominant'. If you're a fan of Strife, this is worth picking up, just to have and to remind you of what a solid band a legendary life band can be on their own.



TONYSTAR - High school Low Life (Survivor, A1)

It took me a little while but I found out that TONYSTAR isn't a guy but the band's name. The songs are powerful and driven with creative lyrics and some interesting timing changes. I can't help but feel that the band's lack of inspiration in the vocals. The repetitive (main line) for a long time made me think of the disenchanted, disheartened slacker musician archetype. This is a 5 score, with songs of our relationship in America that didn't make me want to watch but did make me feel I was a part of it. I recommend TONYSTAR if you're into S. rock or the more recent D. & H. releases. (P. 3)

US POMPS - War With (Epic, b)

Drink a bottle of cheap whiskey, shoot some heroin, yoke them, rinse out your squeeze and run to your nearest punk rock shop. Now get your hands on the newest release from punk legend's US POMPS. It's a 100% punk that gets me every time. Even with the "I'm so fucked up," attitude and mentality which I don't necessarily relate to. I loved it. (P. 3)



WHERE FEAR & WEAKNESS MEET (Key, b, n)

With its selection of literature and music, this is definitely a hit. 4 guys from Florida make up this high energy HD. Grillo's assaults and line with early S. 15. As well as with In My Eye (new), Emission (Nite 4 on 1 Straight Faced) (Epic, b) WFLWM make it easier to get back into the high school life for those who've made the high school life time or not.



CD REVIEWS

**10 YARD FIGHT
IN TRUST
GODBELOW**

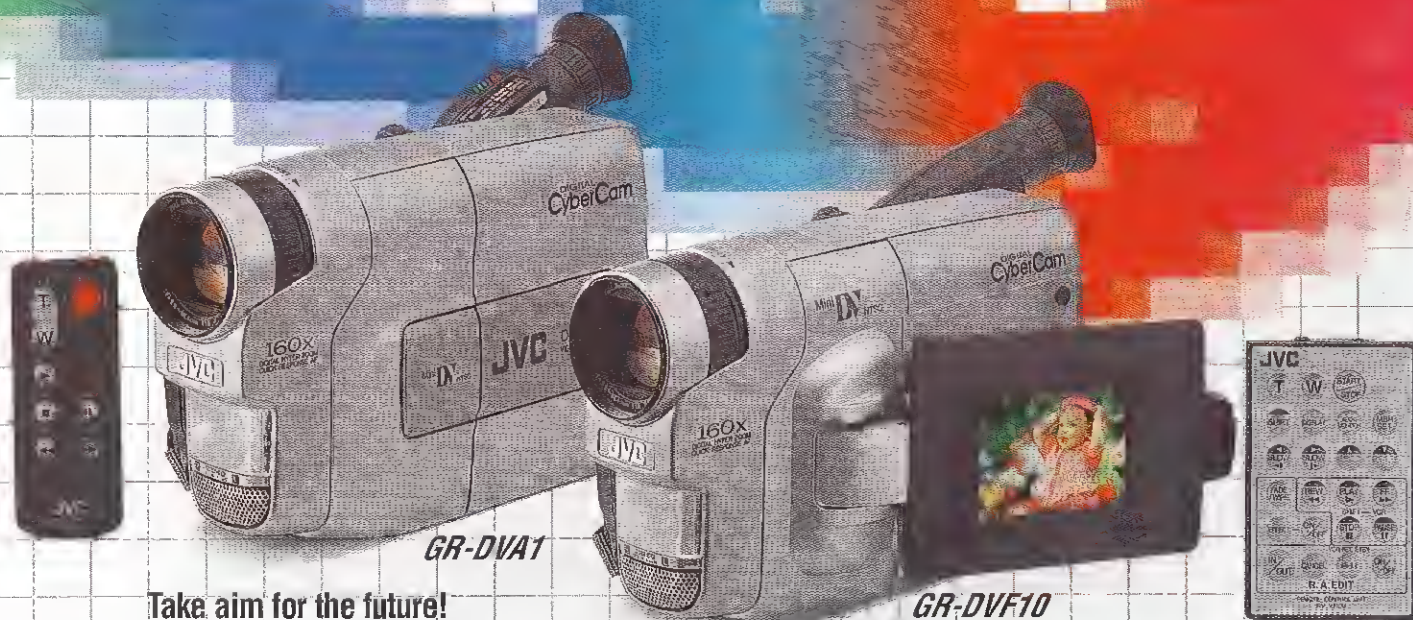
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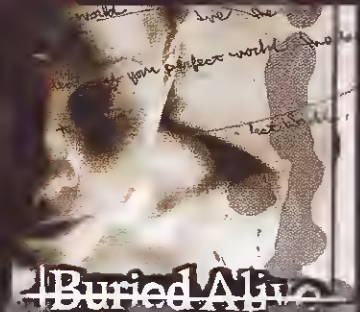
INTEGRITY 2000

Self Titled
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THE STRIKE

The Shots Heard Round The World
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BURIED ALIVE

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SKARHEAD

Kings At Crime
VRR1 CD/LP/C3



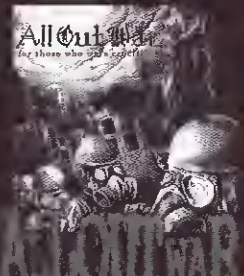
BUILT FOR SPEED

A Thrill To Motorhead
VRR1 CD/LP Picture Disc



NO INNOCENT VICTIM

Flame And Blood
VRR1 CD/LP/C3



ALL OUT WAR

For Those Who Were Crucified
VRR1 CD/LP/C3



STRIFE

Truth Through Deceit
VRR1 CD/LP/C3



ELECTRIC FRANKENSTEIN

I'm Not Your (Nothing)
VRR1 CD/LP/C3



GREYAREA

Self Titled
VRR1 CD/LP/C3



CAUSE FOR ALARM

Concuss The Wheel
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Coming later this spring: No Innocent Victim and Buried Alive singles and the long awaited Angermeans (ex-Strife)

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